

BURRITO FILMS LLC

Documentary, educational and informational video for public agencies, universities, hospitals and nonprofits. English and Spanish.

453 S Spring St, Suite 1110
Los Angeles, CA 90013
+1 954-804-4463
crew@burritofilms.com
burritofilms.com/public-sector

UEI

WL7VZ4WE4EF3

CA SB (MICRO)

Cert. 2050699, to 03/2028

CAL EPROCURE

BID0127496

PRIMARY NAICS

512110

CORE CAPABILITIES

Pre-production. Storyboarding, shot planning, location scouting, participant coordination and consent.

Field production. Self-contained crews. Scripted, interview and live-capture formats, in one location or several.

Studio, downtown Los Angeles. Pre-lit green screen and white seamless, lighting grid, hair and makeup station. Interviews and to-camera work without location fees or permits.

Post-production. Editorial, graphics, color, sound mix, mastering and secure delivery.

Accessibility. Embedded and sidecar captioning, audio description, ADA and Section 508 conformant deliverables.

Bilingual delivery. Production, translation, revoicing and captioning in English and Spanish, checked in house against the source meaning.

DIFFERENTIATORS

One contract from pre-production to accessible delivery. Five-person documentary units through fifty-person crews, sized to the job. Over \$400,000 of owned production equipment, nothing leased or financed. Fixed monthly scopes available for teams that publish every month.

NAICS CODES

512110 (primary) · 512191 · 512199 · 512240 · 541430 · 541810 · 541922 · 541930

PSC CODES

T006 · T001 · T009 · T010 · R608

PAST PERFORMANCE

Hijos del Fin del Mundo · three-part documentary series, 2026. Director of photography and U.S. service producer. Location interviews with real subjects; released on Movistar Plus+.

National Parks Conservation Association · public interest. Three projects in 2026, from a narrative video series to the Day of Action recap. Production and post-production.

Ricky Martin Foundation · social sector. Production for a foundation working with vulnerable populations, where dignity and discretion govern how people are filmed and how footage is handled.

University of California, Los Angeles · higher education. Post-production, with editorial finishing delivered to institutional specification.

IN THE CLIENT'S WORDS

"The Burrito Films team absorbed that pressure seamlessly... they were incredibly understanding, flexible and professional throughout the compressed timeline."

Casey Pola, Senior Director, Strategic Partnerships & Marketing, NPCA

HOW TO CONTRACT US

Under \$10,000: one quote from one responsible supplier.

SB Option, \$5,000 to \$249,999.99: direct award after quotes from two certified small businesses. **RFP / RFQ / RFI:** complete response package. California state purchasing rules; your procurement office confirms the route.

INSURANCE

General liability \$1M per occurrence / \$3M aggregate. Workers' compensation \$1M. Additional insured and waiver of subrogation on request.